**Paintings used in the project:**

Édouard Manet, Olympia, 1863, oil on canvas, 130 x 190 cm (Musée d’Orsay, Paris)

Peter Paul Rubens, Venus, Mars and Cupid, c.1630-1635, oil on canvas, 195.2 x 133 cm (Dulwich Picture Gallery, London)

Sandro Botticelli, The Birth of Venus, 1483–85, tempera on canvas, 172.5 x 278.5 cm (Galeria degli Uffizi, Florence)

Titian,Venus with a Mirror, c. 1555, oil on canvas, 124.5 × 105.5 cm (National Gallery of Art, Washington, D.C.)

Alexandre Cabanel, The Birth of Venus, 1863, oil on canvas, 130 × 225.3 cm (Musée d'Orsay, Paris)

Titian, Venus of Urbino, 1538, oil on canvas, 119.20 x 165.50 cm (Galleria degli Uffizi, Florence)